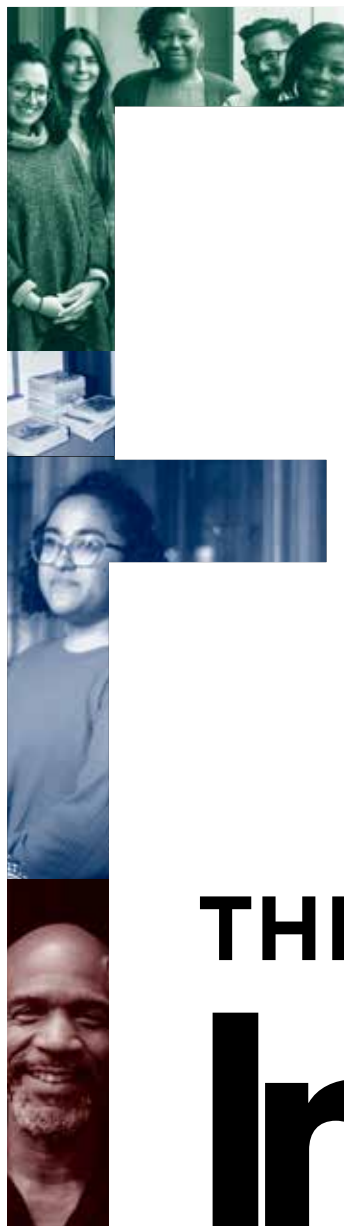
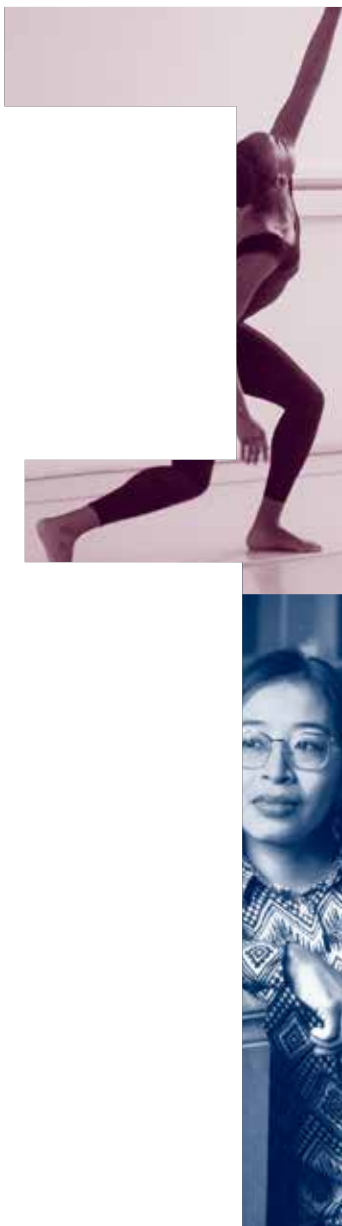




BIENNIAL  
REPORT  
**2021**  
**2022**



# THE URGENCY OF **Impact**



Unless otherwise noted, all image credits henceforth: Felton Edward Kizer

# Contents

Letter from our Chair .....	<b>4</b>
Letter from our President .....	<b>5</b>
Impact .....	<b>7</b>
Art.....	<b>10</b>
Justice .....	<b>14</b>
Media & Storytelling.....	<b>18</b>
Leadership Investment .....	<b>22</b>
2021 Grantee Awards .....	<b>28</b>
2021 Special Consideration and Rapid Response Initiative Grantees.....	<b>31</b>
2022 Grantee Awards .....	<b>33</b>
2022 Special Consideration and Rapid Response Initiative Grantees.....	<b>36</b>
Spotlight on Art.....	<b>38</b>
History .....	<b>40</b>

## Letter from our Chair

As we reflect on the time between May 2020 and April 2022—the period which this biennial report covers—the words “urgency” and “impact” seem particularly relevant.

We navigated through the devastating COVID pandemic and saw how it disproportionately affected communities of color. We heard and felt the strong reverberation of voices calling for decisive and immediate action in the name of justice and racial equity. Along the way, we were inspired by the resilience of our Field grantee partners—who predominantly serve the South and West Sides of Chicago—as they rose to the occasion and have continued to shape a post-pandemic recovery to better serve their communities’ needs.

**It has never been more urgent to act with impact.** And despite the many challenges of this environment, as well as much transition within our foundation, I am proud that our Field Foundation board and staff have remained steadfast in our focus on community empowerment and have worked to accelerate essential work with funding in Field’s key portfolio areas: Art, Justice, Media & Storytelling, and Leadership Investment.

I want to thank our previous Field Foundation president, Angelique Power, for leading our response to the COVID crisis, which included a Rapid Response Initiative to facilitate grants for pressing concerns, and for being a key partner in the Mapping COVID-19 Recovery Project. This collaborative of philanthropic stakeholders and researchers agreed to share data and illustrate, through a series of maps, the shifting investments in communities of color with the goal of strategically reinvesting to close historic funding gaps and rebuild stronger communities.

In July 2021, we bid farewell to Angelique when she accepted a new role leading The Skillman Foundation. As our nationwide search for Field’s next president began, we appreciated the steady hand of our Chief Operating Officer, Mark Murray, in serving as our interim CEO. In addition to leading us through this important transition, Mark has been a key leader in the post-pandemic reactivation of Impact House, Chicago’s first innovation-focused philanthropy center, where Field is headquartered.

When our board appointed Daniel Ash as our eighth president in May 2022, an exciting new chapter of the Field Foundation’s history began. Daniel, who came to us from the Chicago Community Trust, has dedicated his career to advancing justice and racial equity. It has been clear to our entire board that our foundation and the grantees we serve are certainly the beneficiaries of Daniel’s breadth of experience and the deep respect he has earned through his work in Chicago.

The urgency of impact will remain a key theme informing the work of the Field Foundation. The board and I are confident that under Daniel’s strategic leadership—and in close collaboration with our foundation partners—we will continue acting with immediacy and purpose to meet the evolving needs of our grantees in their efforts to effect meaningful and lasting change to empower their communities.

Gloria Castillo, Chair

“ We will continue acting with immediacy and purpose to meet the evolving needs of our grantees...”



## Letter from our President

When I became president of the Field Foundation in June 2022, I felt warmly welcomed by the Field board and staff as well as great pride in an organization that has made an indelible mark on Chicago.

I also felt a comforting sense of familiarity. Because in my previous roles with the Chicago Community Trust and Chicago Public Media, I had the good fortune of being a partner and friend to the foundation, and I always held its contributions to our city in great esteem.

Now six months into this role, I have a clearer view and an even deeper respect for the Field Foundation and its work to support community empowerment by funding our grantees in the areas of Art, Justice, Media & Storytelling, and Leadership Investment.

In this biennial report, we share the results of the last two fiscal years, not only by the numbers but through the stories of key grantee partners who exemplify the grit, resilience, and heart of all Field grantees. Despite the pandemic and its many costs, our grantees have remained committed to creating the conditions to make life better and more equitable for the communities they represent. In a time of urgency, they have demonstrated impact.

**As a foundation, our ambition is also about impact and building on our progress while holding ourselves accountable.** I believe our success will be driven by our ability to further strengthen our relationships with stakeholders—including our grantees as well as trusted foundation partners like the John D. and Catherine T. MacArthur Foundation, the Chicago Community Trust, the Democracy Fund, and the Ford Foundation, among others. By collaborating and meeting the communities we serve on their own terms, we can achieve more and at a faster pace. The urgency of the moment—given Chicago’s many challenges related to social and racial injustice, economic hardship, and lingering pandemic health concerns—demands we do just that.

Without question, **there is much to do to shape a more equitable Chicago.** At Field, we will continue to embrace the challenge as relentless advocates, working alongside our partners to ensure that the everyday people we seek to serve—especially in communities of color and other marginalized populations—are seen, heard, and empowered to fulfill their potential.

Daniel Ash, President



“ Our ambition is also about impact and building on our progress while holding ourselves accountable. ”





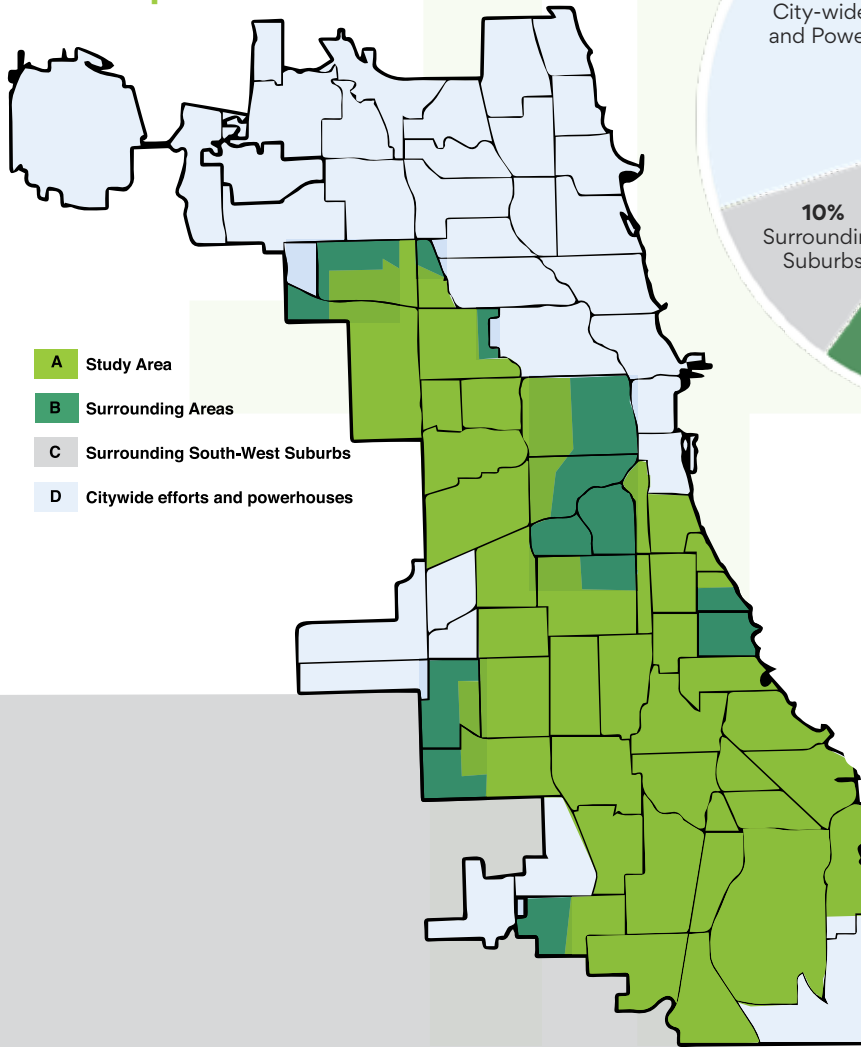
# FY 2021-2022

(MAY 1, 2020 - APRIL 30, 2022)

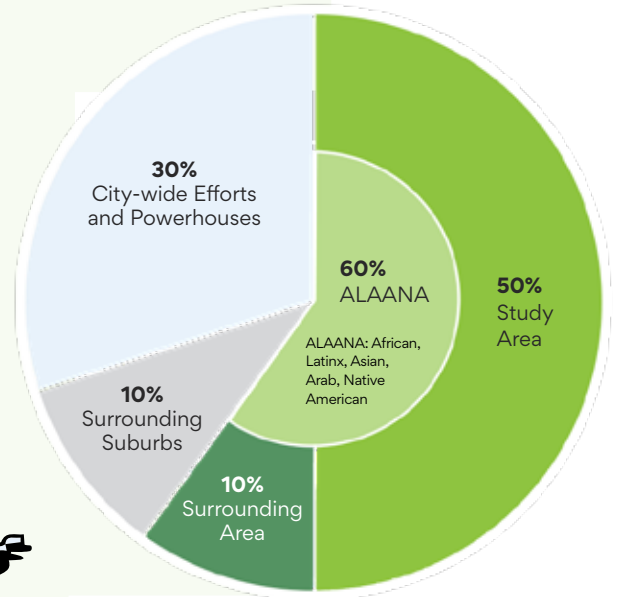
# Impact

The Field Foundation aims to allocate its funding as indicated in its heatmap chart.

## Heat Map



## Funding Goals



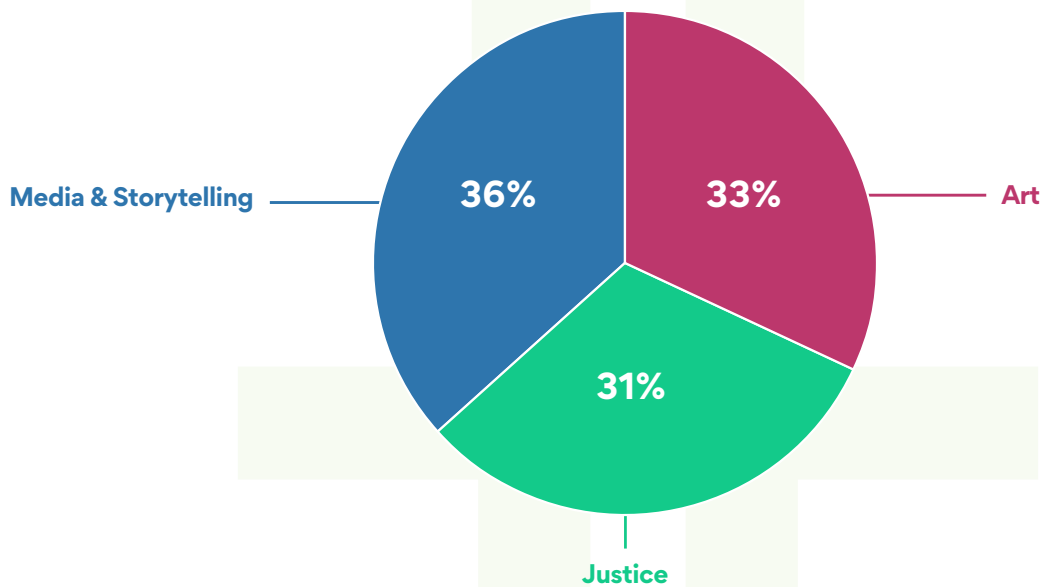
# Impact

**Our mission:** Centering racial equity to achieve community empowerment through **Art**, **Justice**, **Media & Storytelling**, and **Leadership Investment**.

## Grantmaking in Art, Justice, and Media & Storytelling

Total funding in FY21-22: \$5,982,650

Total grantees in FY21-22: 195



### Leadership Investment: Leaders for a New Chicago Award

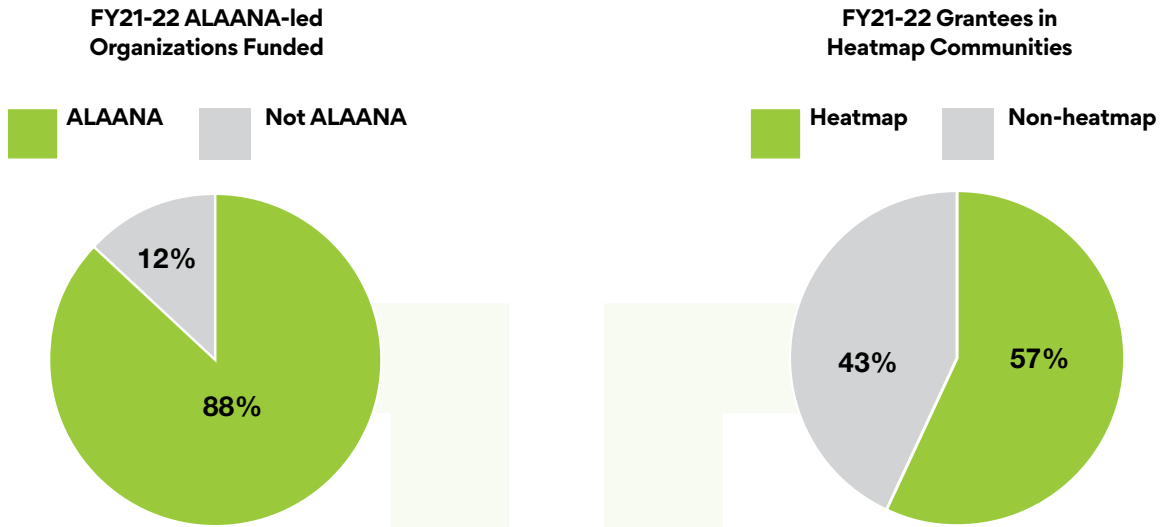
Total funding in FY21-22: \$1,100,000

- 11 awards to leaders and 11 general operating grants to their affiliated organizations in FY21
- 10 awards to leaders and 10 general operating grants to their affiliated organization in FY22



# Grantmaking in Art, Justice, and Media & Storytelling

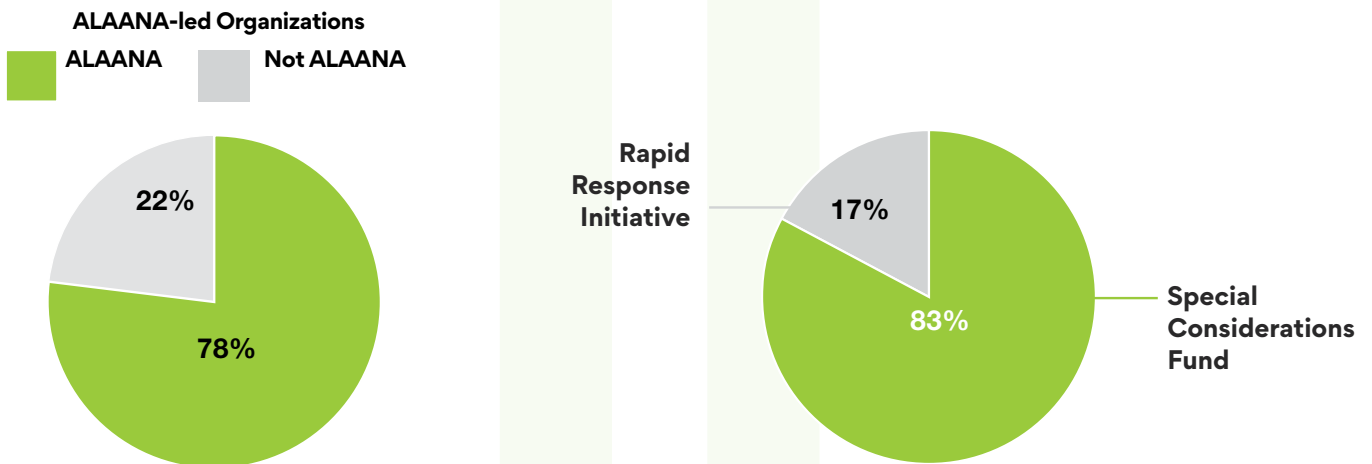
ALAANA: African, Latinx, Asian, Arab, Native American



## Special Considerations Fund & Rapid Response Initiative

Field’s Special Considerations Fund and Rapid Response Initiative are discretionary funds that give the Foundation the ability to respond to important or urgent opportunities outside of the Foundation’s core giving programs, or to develop new ideas and promote innovation in how the Foundation and its grantees operate.

**Total funding: \$805,935**  
**Total grantees: 86**



# Art



Image credit: Felton Edward Kizer

**“The South Side Dance Center is focused not only on the professional development of artists but the development of citizen artists who need to engage with their creativity to enhance their own lives.”**

# THE **Impact** OF ART

Deeply Rooted Dance Theater, a celebrated and critically acclaimed dance company in Chicago, is having a moment.

In addition to marking its 25th anniversary this year, the company is close to securing funding to relocate from its shared space in the Loop to a new, 30,000 square foot South Side Dance Center expected to open in the Washington Park neighborhood in the fall of 2024.

And recently, Deeply Rooted concluded its 2022 season with an electrifying performance at the Auditorium Theatre, which included the full-length world premiere of “Q After Dark,” a celebration of Chicago music legend, Quincy Jones.

“The orchestra hit its stride in balance with the vocals, and the audience was on its feet,” Kathy D. Hey wrote for *Third Coast Review*. “It was the perfect ending to a performance from a dance company deeply rooted in Chicago and in Black culture. It is worth your time to catch a performance from Deeply Rooted.”

Given the vitality and excitement around Deeply Rooted—which reimagines and diversifies the aesthetics of contemporary dance by bringing together modern, classical, American, and African American traditions in dance and storytelling—it is hard to recall that just two years ago its performances and live classes came to a sudden halt with the onset of the COVID pandemic, which resulted in substantial loss of revenue and unrecoverable expenses.

Yet despite these challenging circumstances, Deeply Rooted’s cofounder Kevin Iega Jeff and his team found creative ways to support its staff, provide performances and teaching opportunities for its dancers, create new and sustainable revenue streams, and enter the virtual space in a way that was authentic to the essence of its work.

Jeff, who is also creative/executive director of Deeply Rooted Productions—and who was named

a Leaders for a New Chicago awardee in 2022—also held tight to his vision of a South Side Dance Center. He applied for a Field grant in 2020 to help keep that plan moving forward.

## **Deeply Rooted & Field Foundation**

Operational funding from Field supported Deeply Rooted in the planning and development of the dance center while meeting more immediate needs such as paying dancers, hiring choreographers, and offering world-class dance education programs.

**“It enabled us to have liberty in using the funds how we really needed to use them,” Jeff said.**

‘It’s always great when a funder understands the scope of the vision and says, yes, I want to support that, and that’s what the Field Foundation did,” he added.

Deeply Rooted was among 65 Art organizations to receive funding from Field between May 1, 2020, and April 30, 2022. Art funding represented a total of \$1,699,500.

Field’s Art portfolio provides grants to arts organizations and collectives doing culturally anchored, community-centered, and justice-driven work in the Chicago area—and seeks proposals with and led by artists and residents who are directly impacted by historical and systemic injustice, disinvestment, and disempowerment.

In February 2022, Richard Tran became Field’s program officer for the Art portfolio, which has been a natural evolution from his role as a Field Programs Fellow and an extension of his experience as a locally grown artist and Chicagoan from Uptown. Tran reiterated his vow to reinforce the foundation’s commitment to ALAANA (African, Latinx, Asian, Arab, Native American) and South- and West-Side organizations.



**“It’s always great when a funder understands the scope of the vision and says, yes, I want to support that, and that’s what the Field Foundation did.”**

“I am honored to be in the position to build on the progress of Field’s journey in the Art portfolio.” Tran said. “I look forward to the opportunity to learn as a young artist working in philanthropy—and to continue Field’s grant-making with community empowerment top of mind.”

### **Deeply Rooted’s Impact**

When it comes to the city’s arts ecosystem, Deeply Rooted has been integral. For more than two decades, the company has incubated young talent and provided extensive dance education for Chicago artists.

Deeply Rooted has become known for its programs that nurture emerging choreographers, its Arts Management Workforce Development program, and its classes for young dancers and adults of all ages. Deeply Rooted has also served as an advocate for dance across Chicago as a member of the Black Dance Legacy Project.

Deeply Rooted’s move to the South Side, where it will share space with other dance partners, is an opportunity to expand on its impact as part of Chicago’s dance legacy and as a training ground for the artists and arts administrators who will carry the sector and the discipline into the future.



Image credit: Felton Edward Kizer

For Deeply Rooted’s Artistic Director, Nicole-Clarke Springer, it will be yet another moment to embrace in the company’s history.

“Representation matters, and to have a company like Deeply Rooted there, where we are seeing ourselves in our home. And then the community gets to see themselves inside of us, and the possibilities therein. That’s exciting for me,” Clarke-Springer told *Block Club Chicago*.

The connection to community is pivotal, added Jeff, who describes how the new facility will serve as both a cultural center and a neighborhood center.

“This is focused not only on the professional development of artists but the development of citizen artists who need to engage with their creativity to enhance their own lives,” Jeff said.



# Justice



Niketa Brar, Sofia Sabatés, Candace Williams, Justin Valas, Rachel Pate of Chicago United for Equity (CUE) Image credit: Felton Edward Kizer

**“It’s pretty crazy when we look how far we’ve come in a short period of time. I think it shows how much the community was hungry for something that they could use to effect change...”**



# THE **Impact** OF JUSTICE

When Chicago residents Niketa Brar and Elisabeth Greer met in 2016 while serving on the Local School Council (LSC) for National Teachers Academy, a public elementary school on Chicago's Near South Side, little did they know how quickly their futures would merge to become a driving force in the local social justice and racial equity movement.

Beyond serving on the LSC, both held full-time jobs with Brar working downtown as the Director of Policy for the Chicago Treasurer's Office and Greer teaching nearby at Harold Washington College as an associate professor of English. But in 2017, their shared interest in promoting equity in education turned to an urgent call to action when Chicago Public Schools (CPS) announced a proposal to convert National Teachers Academy into a neighborhood high school—a move that would displace its majority Black and majority low-income elementary students. While looking for ways to challenge CPS, Brar learned about Racial Equity Impact Assessments (REIAs) from Candace Moore, then an attorney for the Chicago Lawyers Committee for Civil Rights. REIAs are community-led processes, which evaluate how different racial and ethnic groups will likely be affected by proposed actions or decisions.

Equipped with the REIA resources, Brar took her background as a policy expert and launched Chicago's first public REIA, bringing together more than 350 residents to measure the burdens and benefits of closing National Teachers Academy.

Another key part of the strategy for Brar and Greer was co-founding Chicago United for Equity (CUE), a nonprofit, as the formal entity they would use to file an injunction to stop the school closure on the grounds of racial discrimination. In 2018, the injunction was granted, setting a national civil rights precedent, and CPS rescinded its proposal.

But the story doesn't end there. In establishing CUE, with Brar as its executive director, they had bigger plans in mind.

“Niketa and I were organizing on the ground level with parents and interested community members. After a year into the fight, we started talking about how do we take this model and **build it out into an organization that could do the impact work** on a larger scale—larger than education,” Greer said.

## CUE & Field Foundation

CUE initially crossed paths with the Field Foundation in 2018 when it was building out its fellowship model to train CUE Fellows—who come from government, research, storytelling, organizing, advocacy, and philanthropic organizations—to learn how to use REIAs to lead racial equity reforms across sectors and in support of Chicago communities. To date, CUE has trained more than 200 people in using the REIA tool, launched four additional REIA processes, and has seen REIAs embedded in the blueprints of organizers and new government leaders across Chicago.

“It's pretty crazy when we look how far we've come in a short period of time. I think it shows how much the community was hungry for something that they could use to effect change,” Greer said. “I think it has infused some communities with new hope, new life, a little bit more energy.”

In 2020, CUE became a Field Foundation Justice grantee partner. Funding from Field enabled Brar to bring on additional CUE staff and support others in launching REIAs. It has also helped CUE focus on leading projects like the “Young People's Budget,” an inclusive, student-led process to share their values and priorities, create a school budget that centers their needs, and generate greater accountability in the CPS budget process.



**“CUE has proven itself to be a leader in engaging communities of color to shift the narrative on what inclusive, democratic processes look like.”**

**“The Field Foundation has stood for justice, taking risks to invest in new ways to think about organizing across civic sectors,”** Brar said. “It took that kind of thinking and support to see the value of a CUE.”

With its purpose of “connecting and amplifying the power of individuals to build a just, equitable, and inclusive city,” CUE’s work continues to gain momentum, and its annual budget has grown from \$80,000 to nearly \$800,000.

As a grantee partner, CUE exemplifies the goal for the Field Foundation’s Justice portfolio, which prioritizes capacity building and sustainability of grassroots organizing. From May 1, 2020, through April 30, 2022, Field funded 61 Justice organizations, representing a total of \$1,800,000.

Through funding, Field seeks to support organizations working to address the root causes of inequity and systemic racism through community organizing, advocacy, and policy. This work includes organizing campaigns on the South and West Sides of Chicago, and in other communities of color, where community members are challenging the status quo, demanding changes in policy and practice, educating communities about root causes, and advocating for systemic and just solutions.



CUE partners with leaders from across Chicago and the US, seen here at the 2018 PolicyLink conference. Image credit: CUE website

Field’s Justice Senior Program Manager Angelica Chavez—who has spent her career organizing across community groups and within nonprofits with a focus on education and health initiatives—emphasized CUE’s impact as it has evolved from strictly a fellowship model to an organizing collective focused on systems-change campaigns in education, housing, and the city budget.

She added that CUE also supports leaders in Field’s heatmap communities—including Austin, Little Village, South Shore, and Kenwood—as a way to grow community power.

“CUE has proven itself to be a leader in engaging communities of color to shift the narrative on what inclusive, democratic processes look like to inform and drive bold policy changes,” Chavez said.

For Greer, who remains on CUE’s board of directors, having a partner like Field to invest in CUE’s vision early on has made all the difference in what the organization has been able to accomplish.

“We’re just so grateful that Field put their trust in us from the beginning because no one else would without a track record,” Greer said.

Angelica Chavez  
Justice Portfolio  
Manager



# Media & Storytelling



Irene Romulo and April Alonso - Image credit: Felton Edward Kizer

**“We tell stories that would otherwise go unreported and partner with local organizations to tell those stories.”**

# THE **Impact** OF MEDIA & STORYTELLING

In 2019, Cicero resident and community organizer Irene Romulo, frustrated by inadequate media coverage of her community and other communities of color, participated in a fellowship at City Bureau, a journalism lab on Chicago's South Side, where she learned the reporting skills to tell Cicero's stories, herself.

Later that year, Romulo—along with Cicero residents April Alonso and Ankur Singh—co-founded *Cicero Independiente* with a mission to provide bilingual, accurate reporting, connect residents to important resources and information, and equip neighbors with journalism skills to engage in local democracy.

“Both the community where I grew up in Chicago and Cicero are majority Latinx communities,” Romulo said. “For a very long time, we have been misrepresented in the media with eye-catching stories of our trauma, crime, outrage—the whole complexity of our lives is not being represented. There's not so much of what people are doing to survive in resilient and powerful ways.”

Romulo, who serves as development and community engagement coordinator, and staff at *Cicero Independiente* are changing the narrative of their community while documenting its history. Today, the newspaper publishes weekly online, delivers quarterly print editions, and provides comprehensive coverage steered by community feedback—from breaking news and investigations, to government, education, and the environment, to human interest and opinion.

“This online and print newspaper is how I am showing love to my hometown,” Romulo said. “It is **a tool used to shed light on injustice and propose solutions**, investigate those in power, highlight people who live here, and amplify organizing.

“We are purposely bilingual, and we employ different organizing strategies to build relationships with people who are often excluded from decision-making spaces,” she added. “We tell stories that would otherwise go unreported and partner with local organizations to tell those stories. We are a part of an ecosystem that serves those who live here.”

As a visual journalist and digital editor for *Cicero Independiente*, Alonso describes the newspaper's dual focus on being “community needed and community wanted.”

“We're putting out what they want to see,” she said.

## **Cicero Independiente & Field Foundation**

*Cicero Independiente* is among 69 Media & Storytelling organizations that Field funded between May 1, 2020, and April 30, 2022. This funding represents a total of \$2,483,150 and is made possible through generous support from the John D. and Catherine T. MacArthur Foundation with additional support from the Chicago Community Trust, the Democracy Fund, and the Ford Foundation.

Through its Media & Storytelling portfolio, Field seeks to change how news production and storytelling reflect Chicago and to create a more equitable, connected, and inclusive local media ecosystem in which the stories of all Chicagoans are told accurately, fairly, authoritatively, and contextually.

Since establishing the Media & Storytelling portfolio in 2020, Field's goal has been to support the creation of more accurate and inclusive narratives that foster policy change. The foundation remains committed to amplifying the voices and impact of ALAANA (African, Latinx, Asian, Arab, Native American) journalists, media, and storytellers in the local media landscape and to supporting more reporting and storytelling by traditional and alternative journalism platforms about the root causes of the city's inequities.



**“ I think our greatest accomplishment is knowing that Cicero’s historical record will be written by us.”**

In August of 2022, Field announced with MacArthur an expansion of its media and storytelling partnership with the renewal of a three-year, \$3 million grant.

“Our city’s ambition for equity and connectedness depends on our collective ability to hear and see one another,” Field President Daniel Ash said. “The diverse news and media organizations we support through our partnership help make this possible.”

For *Cicero Independiente*, funding from Field has enabled the newsroom to shift from a volunteer-led organization to a newsroom with two paid full-time staff and contractors, and it has created space for the team to focus on infrastructure to become a sustainable organization.

It also helped them meet the news and information needs of their community, particularly during the pandemic.

“I thought about how urgent our growth felt because of the need in Cicero,” Romulo said. “Even finding out initial testing locations or how to sign up for a vaccination. That was information that was not being shared elsewhere, especially in Spanish. It felt so urgent for us to be here.”

Serving the community while supporting a new generation of journalists remains their focus. Alonso talks about giving back to her colleagues and bringing the photojournalism skills she learned at Columbia College in Chicago “back here to Cicero, specifically.”

“All of the people who are contributing reporters or who are receiving mentorship through us are people of color,” Romulo said. “All are young people who are interested in doing a different kind of news gathering and using different ways to engage and center communities.”





Cicero Independiente team. credit: ciceroindependiente.com

## More to the Story

There is another layer to the *Cicero Independiente* story as well. City Bureau, where Romulo completed her civic reporting fellowship, is a former Field grantee. And City Bureau’s co-founder, Darryl Holliday, was among the inaugural cohort for the Leaders for a New Chicago Award—Field’s collaboration with MacArthur, which awards leaders and their affiliated organizations \$50,000 no-strings-attached grants.

City Bureau is now the fiscal sponsor of *Cicero Independiente*, and Romulo became a Leaders for a New Chicago awardee in 2022.

Romulo actively shares what she has learned, as both an organizer and a journalist, with newsrooms across the country who want to create organizations that disrupt the status quo.

“Our actions in Cicero show others how to serve and make news that is useful and that contributes to local change,” Romulo said.

“Reflecting on the impact of *Cicero Independiente* reveals her passion for the organization’s work.

“In 2020, before the pandemic changed our lives, I had begun looking through the Cicero historical archives, and I realized that much of the available historical record excluded the lives of the Latinx people that now make up Cicero,” Romulo said.

“I think our greatest accomplishment is knowing that Cicero’s historical record will be written by us,” she added. “That young children of immigrants who are queer, bilingual, and embody so many other identities are writing the record that will be read by future generations. People will know we existed, that we resisted, and that we created the kind of world we want to see.”

# Leadership



Image credit: [fieldfoundation.org](https://fieldfoundation.org)

## THE **Impact** OF LEADERSHIP

Through its Leadership Investment portfolio, the Field Foundation seeks to recognize, honor, and support the deep bench of visionary leaders across Chicago—and to act as a connector, supporter, and investor in leaders who have the potential to transform the city.

The two key components of the portfolio are the annual Leaders for a New Chicago Award and the Field Foundation Graduate Fellowship Program.

As Field’s Leadership Investment Program Officer, analía rodríguez is responsible for managing these programs—leveraging their skills and knowledge as a longtime community organizer, including serving as executive director of the Latino Union of Chicago, and their experience as a member of the inaugural Leaders for a New Chicago cohort in 2019.

Bringing leaders together has been, and will continue to be, a key focus of rodríguez’s work to ensure these programs are impactful and relevant to the most urgent needs of Chicago.

“By coming together, we can make changes that will reach and benefit others outside of our communities,” rodríguez told the *Chicago Tribune*. “Organizing is about building relationships, building community, and growing together. A big part of it is leadership development. I now have the opportunity to continue organizing in a different context, supporting the development of leaders as a funder.”

### **Leaders for a New Chicago Award**

The Leaders for a New Chicago Award was created in partnership with the John D. and Catherine T. MacArthur Foundation in 2019 to recognize past



accomplishments and is intended to promote and advance a range of leaders whose influence will inform decision-making across Chicago.

This no-strings-attached award provides \$25,000 awards to individual leaders and, if eligible, a \$25,000 grant for their affiliated, not-for-profit organizations. Awardees represent leaders from existing grantee organizations (within the past three years) of the Field Foundation, along with current grantees from the MacArthur Foundation's Chicago Commitment and Chicago-based Journalism & Media Programs. In addition to being a grantee of either Field or MacArthur, awardees must be working in the field of Justice, Art, or Media & Storytelling.

Between May 1, 2020, and April 30, 2022, Field and MacArthur funding for the Leaders for a New Chicago program totaled \$1,100,000. This includes:

- **11 awards to leaders and 11 general operating grants to their affiliated organizations in Fiscal Year 2021**
- **10 awards to leaders and 10 general operating grants to their affiliated organizations in Fiscal Year 2022**

These leaders represent areas directly impacted by Chicago's history of structural racism, discrimination, and disinvestment. Awardees

include a diversity of age, ethnicity, gender identity, religion, and sexual orientation. Coming from different geographic backgrounds and income levels, the leaders are artists, advocates, co-founders, educators, executive directors, organizers, social change agents, storytellers, and members of collectives or shared leadership models.

## Field Fellowship

The Field Foundation Graduate Fellowship Program offers graduate students pursuing master's degrees from Chicago universities an opportunity for a nine-month academic year fellowship. This unique experience in philanthropy allows fellows to develop an analytic lens to evaluate solutions that advance racial equity and cultural connections in an urban setting.

Field Fellows review grant proposals, conduct site visits, and make grant recommendations. They also gain exposure to a wide range of social and economic issues while discovering trends in the nonprofit sector. Additionally, they work on special projects and create documentation for Field's staff and board of directors.

Three Field Fellows from Fiscal Year 2021-2022 are featured on the following pages.





**Brogan O'Brien**  
Field Fellow  
2021-2022

## **Tell us about your fellowship experience.**

My experience as a Field Fellow was the cornerstone of my graduate studies in social work and social sector leadership, and the perfect intersection of my interests and educational goals. I came to Field as an experienced social worker and advocate, looking to learn more about the nonprofit sector in Chicago and explore how I could expand on my knowledge of justice, art, leadership investment, and media and storytelling and use it as a lever for community connection and growth.

My fellowship offered me the space to not only learn from the incredible grantmaking team at Field, but equally learn from the leaders of Chicago's nonprofit organizations who are working towards more connected, equitable, and just communities. I continue to approach my work with a better understanding of cultivating shared power, and I remain grateful for the opportunity and support I received from analía, Mark, Angelica, Richard, and Daniel. My time at Field Foundation exceeded my learning goals and has moved my career forward.

## **What is one memory that stands out from your experience with Field?**

I don't think I can pick just one memory—Tuesday huddles with the Field Team, supervision with analía, my first site visit with Angelica, supporting the Leaders for a New Chicago selection committee, strategic planning and visioning sessions with the program officers...they all stand out.

## **What are you doing now? How has Field influenced what you bring to this role?**

My Field fellowship impacted my career by opening doors and possibilities I never knew existed. The day after I ended my fellowship with Field, I started my current position as the general manager of Impact House. I had been inspired by Impact House's model since learning about it during my interview process with Field and had the incredible opportunity of working with and in Impact House during my fellowship.

Field showed me that philanthropy's job is to create space, listen and to be in the influence business to amplify the work. In my role as general manager of Impact House, I have the incredible opportunity of serving, supporting, engaging, and deepening partnerships with Chicago's philanthropic community. Our members (grant-making organizations and impact leaders) are committed to working together, intentionally sharing ideas and resources, breaking down silos, and operating with greater efficiency while amplifying and advancing Chicago's impact goals.

## **Tell us about your fellowship experience.**

My fellowship experience at the Field Foundation was exactly what I needed at the time. I was entering my second year of graduate school at the University of Chicago during a peak point of the COVID-19 pandemic and the nation's 2020 social & political reckoning. There was so much that needed to be done in our world, and I found myself in Zoom rooms with arts and cultural strategists, community organizers, non-profit leaders, foundation program officers, and more—taking in all the power and splendor that created, sustained, and continues to push the Chicago I was born and raised into.

Having worked on the fundraising side of community organizations, I was eager to learn more about the grantmaking world and its ability to mobilize critical resources to communities like my own. And to my queerful glee, I was able to learn from and work alongside powerhouses advancing racial equity work—exactly what I signed up for!

## **What is one memory that stands out to you from your experience with Field?**

This is not a single memory, but a collection of experiences that perfectly sums up so much of why Field has a unique and special place in my heart and soul—the level of care and accountability every Field team member has to their community and to Field's partners.

## **How did your fellowship influence what you bring to your current role as Field's Arts Program Officer?**

With much gratitude and the utmost respect to Field's previous Arts Program Officer, Tempestt Hazel, I was able to learn deeply about the behind-the-scenes of arts and cultural organizations and how philanthropy as a sector can truly catalyze change. So what exactly am I bringing to this role from the fellowship experience? To continue advocating and elevating the work of Field's partners because they are, without doubt, change makers. It's part of my role now to help catalyze the work.



**Richard Tran**  
Field Fellow  
2020-2022



**Thomas Bates**  
Field Fellow  
2021-2022

## **Tell us about your fellowship experience.**

The fellowship was interesting. My professional background until the point of my fellowship was working in local government social services and health care, where budgets were small, strained, and usually both. Walking into Field's office at Impact House for the first time was a bit gob smacking. The modernity of it, the setting—all a far cry from aged cubicles in squat administrative offices.

Field's focus areas surprised me. I loved meeting the grantees and potential grantees and learning about their programs and impacts. Several times, I thought about how engaging it would be to go and work for one of them. Field funds many passionate, smart, and dedicated folks.

The synchronicity demonstrated by the program officers also struck me as remarkable. They clearly know Chicago, their program areas, and the grantees they work with in deep ways.

## **What is one memory that stands out from your experience with Field?**

While many things stand out, probably the most impactful was a discussion with Mark, while reviewing the Special Considerations Fund. I did not really view charity and philanthropy as different things prior to that conversation. Mark discussed philanthropy as something with a longer view—strategic, planful; whereas, charity may respond to a short-term immediate need, but leave the underlying causes untouched.

## **What are you doing now? How has Field influenced what you bring to this role?**

I have not been away from Field for long, so I hope there will be more to report in the future! I was fortunate to be selected as a Presidential Management Fellow (PMF). The PMF program is the federal government's flagship leadership development program. I am presently based out of Washington, D.C. within the Department of Housing & Urban Development's Office of Special Needs, where my role builds off years of expertise developed working in the leadership of a homeless continuum of care. Philanthropy, and philanthropic partners, certainly play a key role in ending homelessness, so I look forward to utilizing the skills developed at Field in this work.



**“Community solutions  
come from community.  
Our work is in partnership with  
community—our impact, our  
shared investment must show  
up there first.”**

**— Mark Murray, Chief Operating Officer, Field Foundation**

# Grantee Awards

Grantee	Program	Amount Awarded
<a href="#">360 Nation</a>	West Stories. A documentative project that celebrates and shares the stories of Black Chicago.	\$24,000
<a href="#">Africa International House USA, Inc.</a>	AIH COVID-19 survival, rebranding & reinventing request	\$25,000
<a href="#">Alliance of the SouthEast (ASE)</a>	ASE- SE Communities Organizing for Power & Engagement (ASE-SCOPE)	\$25,000
<a href="#">Alt Space Chicago</a>	Operational Support	\$7,500
<a href="#">American Indian Association of Illinois</a>	Native People Are Not Invisible: Our Stories Our Future	\$10,000
<a href="#">American Indian Center of Chicago</a>	Urban American Indian News Bureau	\$50,000
<a href="#">Arab American Action Network</a>	Youth Campaign to End Racial Profiling	\$20,000
<a href="#">Arts Alliance Illinois</a>	Arts Alliance Illinois – operating support	\$25,000
<a href="#">Asian Americans Advancing Justice — Chicago</a>	State Language Access Alliance	\$30,000
<a href="#">Association for the Advancement of Creative Musicians</a>	AACM Administrator	\$10,000
<a href="#">Axis Lab</a>	Organizational Capacity Building	\$20,000
<a href="#">Back of the Yards Neighborhood Council</a>	The GATE Newspaper	\$50,000
<a href="#">BlackRoots Alliance</a>	Afro-futurist Worldview Project	\$25,000
<a href="#">Blue Tin Production Cooperative</a>	Blue Tin Production Capacity Building	\$50,000
<a href="#">Brave Space Alliance</a>	General Operating Support	\$28,000
<a href="#">Brighton Park Neighborhood Council</a>	BPNC's Community Organizing Initiatives	\$30,000
<a href="#">Center for Cultural Innovation</a>	Center for Cultural Innovation's national initiative, AmbitioUS	\$25,000
<a href="#">Centro de Trabajadores Unidos: Immigrant Workers' Project</a>	General operating support for immigrant-led worker center on the southeast side of Chicago	\$25,000
<a href="#">Changing Worlds</a>	Operating Support: Building Capacity for Equity-Driven Arts Programming to Vulnerable Chicagoans	\$35,000
<a href="#">Chicago American Indian Community Collaborative (CAICC) c/o American Indian Association</a>	Youth and Elders Circle (YEC)	\$15,000
<a href="#">Chicago Area Fair Housing Alliance</a>	Uniting Communities for Housing Justice	\$30,000
<a href="#">Chicago Community Bond Fund</a>	Expanding and Strengthening the Movement to End Money Bond	\$35,000
<a href="#">Chicago Community Loan Fund</a>	Black Wall Street Journey	\$25,000
<a href="#">Chicago Crusader Newspaper</a>	Social Justice Reporting and Digital Outreach	\$50,000
<a href="#">Chicago Defender Charities, Inc.</a>	Providing youth with opportunities to speak to the world from their point of view now and tomorrow	\$50,000
<a href="#">Chicago Housing Initiative</a>	Pursuing Equitable Development	\$25,000
<a href="#">Chicago Parks Foundation</a>	TRACE Community Curatorial Fellowship	\$25,000
<a href="#">Chicago Public Media</a>	Vocalo	\$50,000
<a href="#">Chicago South Side Film Festival</a>	2021 Chicago South Side Film Festival Support Request	\$15,000
<a href="#">Chicago Torture Justice Center</a>	Building Organizing Capacity	\$25,000
<a href="#">Chicago Torture Justice Memorials</a>	Creating the Chicago Torture Justice Memorial	\$28,000
<a href="#">Chicago United for Equity</a>	Chicago Budget Racial Equity Impact Assesment	\$30,000

<a href="#"><u>Chicago Workers Collaborative</u></a>	Precarious Workers Resistance Theater Project to Heal, Unite, Educate and Advocate	\$20,000
<a href="#"><u>Circles &amp; Ciphers</u></a>	Building a community of healing and wellness through hip-hop infused restorative justice practices.	\$25,000
<a href="#"><u>Communities United</u></a>	Communities United for Housing and Immigrant Justice	\$30,000
<a href="#"><u>Deeply Rooted Dance Theater</u></a>	Deeply Rooted Coronavirus Response and Resiliency Project	\$15,000
<a href="#"><u>Definition Theatre Company</u></a>	Operating support to build administrative infrastructure and grow programming	\$35,000
<a href="#"><u>Enlace Chicago</u></a>	Campaign for Immigrant Healthcare and Public Benefits Access	\$30,000
<a href="#"><u>Equity And Transformation (EAT)</u></a>	Equity And Transformation (EAT) Proposal	\$25,000
<a href="#"><u>Firebird Community Arts</u></a>	Collaborative Entrepreneurship - A partnership with Harold Washington College and Free Write	\$20,000
<a href="#"><u>First Defense Legal Aid</u></a>	General Operating to Support New Program Expansion	\$15,000
<a href="#"><u>Floating Museum</u></a>	Floating Museum Capital Investment	\$25,000
<a href="#"><u>Forgiving Cain</u></a>	Forgiving Cain Documentary Film Feature - Post Production	\$48,550
<a href="#"><u>Free Lunch Academy</u></a>	FLA Arts Homes   Where ARTists Come to Live, Work & Thrive	\$30,000
<a href="#"><u>Free Spirit Media</u></a>	Free Spirit Media Journalism and Storytelling Programs	\$35,000
<a href="#"><u>Free Street Theater</u></a>	Support for Free Street Theater's Storyfront	\$25,000
<a href="#"><u>Freedom House Studios Chicago</u></a>	Freedom House Capacity Building	\$10,000
<a href="#"><u>Full Spectrum Features</u></a>	Capacity-Building for Virtual Programming	\$25,000
<a href="#"><u>Grassroots Collaborative</u></a>	Reimagine Chicago Bus Art Pop-Up Tour 2021	\$25,000
<a href="#"><u>Guild Literary Complex</u></a>	Press Room Series	\$6,000
<a href="#"><u>HANA Center</u></a>	Citizenship for All	\$20,000
<a href="#"><u>Healing to Action, NFP</u></a>	Healing to Action General Operating Request	\$25,000
<a href="#"><u>Heaven Gallery</u></a>	Launch of Equity Arts	\$25,000
<a href="#"><u>Henry Williams Love Foundation</u></a>	Survivance & Resilience from Chicago Residents During Covid-19: A Digital Storytelling Time Capsule	\$15,000
<a href="#"><u>Honey Pot Performance</u></a>	Building Organizational Capacity	\$15,000
<a href="#"><u>Illinois Coalition for Immigrant and Refugee Rights</u></a>	ICIRR Community Organizing and Public Policy Advocacy	\$30,000
<a href="#"><u>Injustice Watch</u></a>	Housing Inequities Reporter	\$40,000
<a href="#"><u>Institute for Nonprofit News</u></a>	Translating Chicago News	\$15,000
<a href="#"><u>InterAction Initiative Inc</u></a>	InterAction Counter-Narrative Fellowship	\$25,000
<a href="#"><u>Invisible Institute</u></a>	Expansion of Data Science and Community Engagement	\$40,000
<a href="#"><u>Jane Addams Senior Caucus</u></a>	Keeping Seniors Safe In Their Homes	\$20,000
<a href="#"><u>Juneteenth Productions</u></a>	Change Agent Podcast Production Incubator	\$50,000
<a href="#"><u>Kenwood Oakland Community Organization</u></a>	Housing Justice For All	\$40,000
<a href="#"><u>Latin United Community Housing Association</u></a>	LUCHA Community Advocacy	\$30,000
<a href="#"><u>Lawndale Pop-Up Spot</u></a>	General Operating funding to support the creation of exhibitions and events for 2020 and beyond	\$10,000
<a href="#"><u>Little Village Environmental Justice Organization</u></a>	LVEJO General Operating	\$30,000

<a href="#">Logan Square Neighborhood Association</a>	General Operating	\$25,000
<a href="#">Love, Unity &amp; Values Institute</a>	Journey to My Better Self Artistic Expression Program: Artist-in-Training	\$15,000
<a href="#">Lugenia Burns Hope Center</a>	General Operating	\$25,000
<a href="#">Mama Gloria Film LLC</a>	Mama Gloria	\$50,000
<a href="#">Marwen</a>	Teaching Artist Mutual Aid	\$25,000
<a href="#">National Museum of Gospel Music</a>	Operating Support for the new National Museum of Gospel Music	\$25,000
<a href="#">North Lawndale Historical and Cultural Society</a>	North Lawndale Historical and Cultural Society Digital Capacity Building	\$25,000
<a href="#">Northwest Side Housing Center</a>	Staying Put, Belmont Cragin	\$25,000
<a href="#">Organized Communities Against Deportations</a>	General Support for COVID19 Responses	\$40,000
<a href="#">Organizing Neighborhoods for Equality: Northside</a>	ONE Northside Lift the Ban Campaign (as a part of the larger Lift the Ban Campaign)	\$20,000
<a href="#">OTV   Open Television</a>	OTV as Intersectional Media Hub	\$30,000
<a href="#">Pilsen Alliance</a>	Pilsen Alliance Racial Justice Campaign during COVID-19	\$25,000
<a href="#">Public Media Institute</a>	PMI + Contratiempo Communities Amplified Multilingual Radio Expansion	\$30,000
<a href="#">Public Narrative</a>	Operating Budget support for programs	\$50,000
<a href="#">Rebellious Magazine for Women</a>	Securing a Feminist Future: Financial Sustainability Planning and Inclusive Sexual Health Coverage	\$36,000
<a href="#">Red Clay Dance Company, Inc.</a>	Capacity-Building	\$30,000
<a href="#">Resident Association of Greater Englewood</a>	Strengthening Our Impact	\$40,000
<a href="#">Reunion Chicago</a>	Reunion Chicago General Operating (FY21)	\$10,000
<a href="#">Segundo Ruiz Belvis Cultural Center</a>	Operations Support	\$10,000
<a href="#">Silk Road Rising</a>	General Operating Support	\$10,000
<a href="#">Sistematic Podcast</a>	Sistematic Podcast 2021 Capacity Building & Community Engagement Request	\$15,000
<a href="#">Southside Together Organizing for Power</a>	Housing Justice Program	\$20,000
<a href="#">Southsiders Organized for Unity and Liberation (SOUL)</a>	General Operating Support	\$25,000
<a href="#">Steven J Walsh Productions</a>	To support the completion of a documentary about the Southeast side of Chicago.	\$23,000
<a href="#">StoryCorps, Inc</a>	StoryCorps in Chicago - Increasing Diversity by Serving the City's West and South Sides	\$30,000
<a href="#">Surge Institute</a>	Chicago Surge Fellowship	\$25,000
<a href="#">Sweet Water Foundation</a>	Community Arts Workforce Development Pilot	\$25,000
<a href="#">The Hoodoisie</a>	The Hoodoisie	\$25,000
<a href="#">The Kola Nut Collaborative</a>	The Offers & Needs Market Facilitation Network	\$25,000
<a href="#">The People's Lobby Education Institute</a>	Cook County Racial Justice & Invest/Divest Budget	\$20,000
<a href="#">Traces of Home</a>	Traces of Home	\$50,000
<a href="#">Union Street Gallery</a>	Revitalizing Union Street Gallery Through Critical Diversity, Eco-humanism, and Local Preservation	\$21,000
<a href="#">Urban Growers Collective</a>	Urban Growers Collective- Art on the Farm: Third Spaces	\$25,000
<a href="#">UrbanTheater Company</a>	Capacity building and project funding	\$30,000
<a href="#">West Point School of Music</a>	General Operating Support Grant	\$20,000

**FISCAL YEAR 2021 TOTAL: \$2,717,050**

# Special Consideration and Rapid Response Initiative Grantees

FY 2021

Grantee	Program	Amount Awarded
<a href="#">3Arts, Inc.</a>	3ER (3Arts Emergency Response)	\$15,000
<a href="#">Alt Space Chicago</a>	alt_ market - relief support	\$5,000
<a href="#">American Indian Association of Illinois</a>	Emergency Funding: Native People Are Not Invisible	\$10,000
<a href="#">Association of Latina/os Motivating Action (ALMA)</a>	ALMA Seed Funding	\$12,000
<a href="#">Back of the Yards Neighborhood Council</a>	Testimonio Journalist Project	\$10,000
<a href="#">Ballet Folklórico de Chicago</a>	Strategic Funding	\$2,500
<a href="#">Bickerdike Redevelopment Corporation</a>	Low Income Building Electrification Program	\$10,000
<a href="#">Burst Into Books</a>	Book Club Support	\$15,000
<a href="#">Center for Impact Research</a>	Support for the Pathways Initiative Project - 1st Cohort	\$10,000
<a href="#">Centro de Trabajadores Unidos: Immigrant Workers' Project</a>	General operating support for immigrant-led worker center on the southeast side of Chicago	\$5,000
<a href="#">Change The Name Documentary</a>	Change The Name Post Production Budget Gap	\$15,000
<a href="#">Chicago Community Foundation</a>	Together We Rise Fund	\$25,000
<a href="#">Chicago Racial Justice Pooled Fund 2020</a>	Supporting for the Chicago Racial Justice Pooled Fund 2020	\$15,000
<a href="#">Christianaire</a>	Creating Institutional Change For Black Lives in Chicago	\$5,000
<a href="#">Circles &amp; Ciphers</a>	Building up Capacity for Community Aid	\$5,000
<a href="#">City Incite, Inc.</a>	Mental Health Curriculum For Leadership Investment	\$5,000
<a href="#">Co-op Ed Center</a>	Worker Cooperative Economic Recovery	\$10,000
<a href="#">Coalition for a Better Chinese American Community</a>	Technology for Redistricting Project	\$5,000
<a href="#">Communications Problem Solvers</a>	Bronzecom Support During COVID-19	\$12,000
<a href="#">Communications Problem Solvers</a>	Bronzecom Support During COVID-19	\$10,000
<a href="#">Community Leadership Fellows</a>	Support for Exploration and Launch of Community Leadership Fellows	\$10,000
<a href="#">Corazon Community Services</a>	Support for Imperative Infrastructure & Organizational Effectiveness	\$10,000
<a href="#">Dion's Chicago Dream</a>	Project Dream Fridge Funding	\$12,000
<a href="#">Fertile Ground Factory, LLC</a>	Kurt Roger Cherry	\$5,000
<a href="#">Forefront</a>	Building Forefront & sector capacity to advance racial equity	\$25,000
<a href="#">Grace Housing Complex, NFP</a>	You Got The Juice (COVID-19 Emergency Food Assistance)	\$5,000
<a href="#">Humanity Relief</a>	Support for Humanity Relief's Skill Development, In-Kind Gifts and Hunger Relief programs	\$5,000
<a href="#">IL Muslim Civic Coalition</a>	Funding for Illinois Muslims Report: Needs and Demographics	\$10,000
<a href="#">IL Muslim Civic Coalition</a>	Muslims in America: A Learning Launch for the Philanthropic Community	\$10,000
<a href="#">Illinois Humanities</a>	Public Humanities Awards honoring Tonika Lewis Johnson and Dawoud Bey	\$3,000



# Special Consideration and Rapid Response Initiative Grantees

FY 2021

<a href="#">Institute for Research on Race and Public Policy</a>	Community-Engaged Project: Arab American Public Policy Report	\$15,000
<a href="#">Invisible Institute</a>	Expansion of Data Science and Community Engagement	\$10,000
<a href="#">Metropolitan Planning Council (MPC)</a>	Anti-Racist Research Collaborative	\$15,000
<a href="#">National Consumer Law Center</a>	Project Stay Connected: Ensuring Access to Essential Utility Services for Low Income Households	\$10,000
<a href="#">Organized Communities Against Deportations</a>	Solidarity not Charity - Mutual Fund	\$5,000
Peer Health Exchange	Peer Health Exchange at Perspectives IIT Math & Science Academy	\$10,000
<a href="#">Prison + Neighborhood Arts Project</a>	Supporting formerly incarcerated artist to co-lead a PNAP initiative	\$5,000
<a href="#">Safe Families for Children Alliance</a>	Safe Families for Children in Chicago	\$10,000
<a href="#">Strategy for Access Foundation NFP</a>	Problem Solving By Persons With Disabilities During the Pandemic	\$2,500
Super Star Power Productions	Fork & Stone Docudrama series	\$12,500
<a href="#">The #LetUsBreathe Collective</a>	Bookkeeping Services	\$4,000
<a href="#">The Black Star Project</a>	Access Collaborative Equity (ACE)	\$20,000
<a href="#">The Monroe Foundation</a>	Get Cleared, Illinois	\$10,000
<a href="#">Unity Productions Foundation</a>	Great American Muslim Road Trip - Chicago Portion	\$12,500
<a href="#">University of Chicago - Civic Leadership Development Exchange</a>	Community Building for CLDE Directors	\$1,500
<a href="#">University of Chicago - Office of Civic Engagement</a>	Civic Leadership Academy Fellow Scholarship Support	\$12,500
<a href="#">Youth Empowerment Performance Project</a>	Chicago Youth Mutual Aid (CYMA) Support	\$5,000

**FISCAL YEAR SPECIAL CONSIDERATION 2021 TOTAL: \$457,000**

**TOTAL FOR FISCAL YEAR 2021: \$3,174,050**

*\*Not including matching gifts or individual/operating awards for the Leaders for a New Chicago program.*

# Grantee Awards

FY 2022

Grantee	Program	Amount Awarded
<a href="#">Alt Space Chicago</a>	General Operations	\$30,000
<a href="#">Apna Ghar, Inc. (Our Home)</a>	Apna Ghar Cookbook Project	\$40,000
<a href="#">ARC Chicago</a>	ARC Chicago	\$35,000
<a href="#">Art West Collective</a>	For a safe space to create on the West Side	\$30,000
<a href="#">Assata's Daughters</a>	General Operating	\$50,000
<a href="#">Black Researchers Collective</a>	Research in the Streets - Podcast	\$25,000
<a href="#">Block Club Chicago</a>	Expanding Block Club Chicago's South Side Coverage	\$50,000
<a href="#">Blue Tin Production Cooperative</a>	BTP Growth & Membership Development	\$30,000
<a href="#">Borderless Magazine NFP</a>	Making Immigration Journalism Sustainable in Chicago	\$50,000
<a href="#">Borderless Magazine NFP</a>	Making Immigration Journalism More Sustainable in Chicago	\$25,000
<a href="#">Brighton Park Neighborhood Council</a>	BPNC's Community Organizing Initiatives	\$30,000
<a href="#">BYP100 Education Fund</a>	BYP100 Chicago Proposal	\$40,000
<a href="#">CEIC Corp</a>	Supporting Grassroots Community Equity & Justice.	\$20,000
<a href="#">Change The Name Documentary</a>	Change The Name Post Production + Community Impact Engagement	\$45,000
<a href="#">Chicago Area Fair Housing Alliance</a>	Uniting Communities for Housing Justice	\$30,000
<a href="#">Chicago Community Bond Fund</a>	Protecting the Movement to End Money Bond	\$40,000
<a href="#">Chicago Filmmakers</a>	HAYDEN & HER FAMILY Impact Grant	\$20,000
<a href="#">Chicago Public Media</a>	Vocalo	\$50,000
<a href="#">Chicago South Side Film Festival</a>	2022	\$20,000
<a href="#">Chicago Torture Justice Center</a>	Expanding Organizing Work, Accessing a New Physical Space	\$50,000
<a href="#">Chicago United for Equity</a>	Chicago United for Equity	\$30,000
<a href="#">Cicero Independiente</a>	Cicero Independiente Growth	\$50,000
<a href="#">Cicero Independiente</a>	Cicero Independiente Continued Growth	\$25,000
<a href="#">City Vanguard</a>	Video Production	\$42,585
<a href="#">Co-op Ed Center</a>	North Lawndale Printmaking and Design Co-operative	\$40,000
<a href="#">Communications Problem Solvers</a>	Bronzecom Support During COVID-19	\$35,000
<a href="#">Communities United</a>	Communities United for Housing and Immigrant Justice	\$30,000
<a href="#">Community Film Workshop of Chicago</a>	The CFW Collective	\$50,000
<a href="#">Definition Theatre Company</a>	Definition Prepares to Open an Innovative New Theater and Community Center in South Side Chicago	\$50,000
<a href="#">Dissenters</a>	Dissenters Local Chicago Organizing	\$40,000
<a href="#">E3 Radio</a>	E3 Radio The Qube: BIPOC/QTPOC Music & Podcast Streaming App	\$50,000
<a href="#">For Freedoms / Wide Awakes</a>	Re-Imagining Memorials and Monuments for Douglass Park	\$25,000
<a href="#">Front Porch Arts Center</a>	Operational Funds	\$20,000
<a href="#">Gage Park Latinx Council</a>	Sustaining GPLXC's Grassroots Efforts	\$40,000

# Grantee Awards

<a href="#">Garfield Park Community Council</a>	Garfield Park Community Leadership and Equity Initiative	\$20,000
<a href="#">Growing Community Media NFP</a>	Up from Crisis: Establishing Normalcy in Reporting on the West Side	\$50,000
<a href="#">Guild Literary Complex</a>	Exhibit B Performance Series	\$7,500
<a href="#">HANA Center</a>	Citizenship for All	\$45,000
<a href="#">Hartman Publishing, Ltd.</a>	NDIGO STUDIO for television broadcast and podcast.	\$50,000
<a href="#">Healing to Action, NFP</a>	GenOps Support for HTA to Implement Innovative Approaches to Ending Gender-Based Violence	\$25,000
<a href="#">Honey Pot Performance</a>	Black Feminist Futures	\$5,000
<a href="#">Illinois Coalition for Immigrant and Refugee Rights</a>	Community Organizing and Public Policy Advocacy	\$30,000
<a href="#">Instituto Gaspar Yanga</a>	Instituto Gaspar Yanga and Brown Wall Project Pop-Up Pop-Ed and Murals	\$25,000
<a href="#">Invisible Institute</a>	The purpose of the request is for a community engage campaign centered around The Torture Letters.	\$50,000
<a href="#">Joyful SoundZ</a>	"TRU CHAT"...A Community Podcast & Today's Temperature	\$15,000
<a href="#">Kenwood Oakland Community Organization</a>	General Support	\$50,000
<a href="#">Korea Times of Midwest</a>	Korea Times Internship Fund	\$50,000
<a href="#">Latino Policy Forum</a>	Public Housing Equity	\$25,000
<a href="#">Lawndale Pop-Up Spot</a>	General Operating funding to support the creation of exhibits and sustainability for 2021 and beyond	\$25,000
<a href="#">Lighthouse Foundation, a program of the Public Health Institute of Metropolitan Chicago</a>	Black Queer Equity Index	\$32,000
<a href="#">Little Village Environmental Justice Organization</a>	LVEJO General Operating	\$30,000
<a href="#">Lorde, Rustin &amp; Bates, Inc.</a>	Fahrenheit 3.0 Consortium LGBT/SGL Expansion Project	\$25,000
<a href="#">Mamas Activating Movements for Abolition and Solidarity (MAMAS)</a>	Building Capacity for Advocacy among Mother Survivors of Police Violence	\$35,000
<a href="#">Mezcla Media Collective</a>	Mezcla Media Collective - Capacity Building	\$25,000
<a href="#">Midway Broadcasting Corporation</a>	Digital Marketing Strategist	\$50,000
<a href="#">Mobilize Creative Collaborative</a>	Ready for Launch: Propelling the Mobilize Creative Collaborative	\$25,000
<a href="#">National Museum of Puerto Rican Arts and Culture</a>	Where Preservation Meets Inspiration	\$50,000
<a href="#">National Public Housing Museum</a>	Entrepreneurship Hub	\$20,000
<a href="#">PASO - West Suburban Action Project</a>	Paso A Paso: Zona Segura Para Inquilinos	\$30,000
<a href="#">People Matter</a>	Urgently Addressing Racial Tensions (UneARTh)	\$35,000
<a href="#">Pigment International</a>	Pigment Magazine - Arts Journalism	\$35,000
<a href="#">Pilsen Housing Cooperative</a>	Project Manager for PIHCO Expansion	\$30,000
<a href="#">Prison + Neighborhood Arts Project</a>	Walls Turned Sideways Gallery and Community Art Space	\$30,000
<a href="#">Public Narrative</a>	General Operating Support	\$50,000
<a href="#">PullmanArts</a>	PullmanArts & Storytelling	\$20,000
<a href="#">Reader Institute for Community Journalism Inc</a>	Support for Staff Social Justice Reporter Position	\$50,000

<a href="#">Real Men Charities, Inc.</a>	Culture and Arts Based Wellness	\$25,000
<a href="#">Red Clay Dance Company, Inc.</a>	Strategic Capacity Growth	\$50,000
<a href="#">School Film LLC</a>	Post-production support for Let the Little Light Shine documentary film	\$50,000
<a href="#">Semillas y Raices</a>	General operations	\$25,000
<a href="#">Sisters in Cinema</a>	Sisters in Cinema Media Arts Center	\$50,000
<a href="#">South Shore Drill Team &amp; Performing Arts Ensemble</a>	South Shore Drill Team: Sustainable Growth in the Arts	\$20,000
<a href="#">South Side Community Art Center</a>	Operations Request	\$25,000
<a href="#">Southside Together Organizing for Power</a>	General operations	\$40,000
<a href="#">Strategy for Access Foundation NFP</a>	Celebrating and Strengthening the Disability Community	\$20,000
<a href="#">Streetwise, Inc.</a>	Invisible Voices	\$42,015
<a href="#">SWOP Chicago</a>	Advocacy and Education program expansion and general operating	\$28,000
<a href="#">The #LetUsBreathe Collective</a>	Growing, developing and nurturing our liberation oasis The #BreathingRoom Space	\$50,000
<a href="#">The Community Renewal Society - The Chicago Reporter</a>	Michelle Alexander Fellowship	\$30,000
<a href="#">The Firehouse Community Arts Center</a>	Changing the Narrative	\$15,000
<a href="#">The Lit Review</a>	Season Four	\$16,000
<a href="#">The Silver Room Foundation</a>	The Silver Room Foundation Capacity Building Initiative	\$35,000
<a href="#">The Trace</a>	Chicago gun violence solutions and accountability reporting	\$30,000
<a href="#">The Triibe</a>	Building on TRiibe TV	\$50,000
<a href="#">True Star Foundation</a>	True Star 2.0 - Digital Transformation Phase II	\$50,000
<a href="#">URBAN Prescriptives</a>	The Material and Oral Histories of The Catalyst Collective	\$27,500
<a href="#">Watched Films LLC</a>	The Inverse Surveillance Project	\$50,000
<a href="#">Westside Media Project</a>	Frank Latin	\$50,000
<a href="#">Window to the World Communications, Inc.</a>	Chicago Tonight: Latino Voices and Chicago Tonight: Black Voices	\$25,000
<a href="#">Windy City Media Group</a>	Training the Next Generation of LGBTQ Journalists and Storytellers	\$50,000
<a href="#">Working Family Solidarity</a>	Expanding our Capacity & Impact	\$30,000
<a href="#">Youth Empowerment Performance Project</a>	Youth Programming Capacity Support	\$25,000
<a href="#">YR Media</a>	Snatch the Mic: Diversifying Mainstream Media and Amplifying the Next Generation of Storytellers	\$50,000

**FISCAL YEAR 2022 TOTAL: \$3,265,600**



# Special Consideration and Rapid Response Initiative Grantees

Grantee	Program	Amount Awarded
<a href="#">A Just Harvest</a>	No Time for Burn-Outs	\$5,000
<a href="#">Chicago Education Advocacy Cooperative</a>	Educational Reform	\$4,500
<a href="#">Chicago Lawyers' Committee for Civil Rights Under Law, Inc.</a>	Webinar Series for BIPOC-Led and BIPOC-serving Community-Based Organizations	\$5,000
<a href="#">Chicago Learning Exchange</a>	Chicago Learning Days	\$10,000
<a href="#">Chicago Racial Justice Pooled Fund 2020</a>	Chicago Racial Justice Pooled Fund 2021	\$15,000
<a href="#">Chicago United for Equity</a>	Just Action Collaborative	\$15,000
<a href="#">Chicago United for Equity</a>	CUE	\$5,000
<a href="#">Congo Square Theatre Company</a>	Congo Square Capacity Building Support + General Operating Support	\$7,000
<a href="#">Crossroads Fund</a>	Support for our annual fundraiser, Seeds of Change.	\$15,000
<a href="#">Dragonfly Gallery</a>	Develop a strong strategic plan	\$4,000
<a href="#">Englewood Arts Collective</a>	Expanding the United Still Initiative	\$5,000
<a href="#">Forefront</a>	Building capacity of Forefront's Advancing Racial Equity Collective	\$25,000
<a href="#">Full Spectrum Features</a>	Chicago BIPOC Media Fund	\$6,000
<a href="#">Heaven Gallery</a>	Kola Nut Collaborative and Equity Arts: The New Social Economy Workshop Series	\$3,000
<a href="#">Henry Williams Love Foundation</a>	Survivance to Scale	\$15,000
<a href="#">Intuit: The Center for Intuitive and Outsider Art</a>	Intuit Summer Fellowship for BIPOC Students	\$3,000
<a href="#">Intuit: The Center for Intuitive and Outsider Art</a>	Emerging Museums Fellowship Benefitting BIPOC Students	\$8,960
<a href="#">Lugenia Burns Hope Center</a>	Affordability in Rental Housing Report	\$5,000
<a href="#">National Association Of Black Journalists - Chicago Chapter</a>	NABJ-Chicago Scholarship Fund	\$10,000
<a href="#">National Association Of Black Journalists - Chicago Chapter</a>	NABJCC REQUESTS \$10k GRANT AWARD FOR SCHOLARSHIPS AND GETTING NEW HEADSTONE FOR BLACK PRESS LEGEND	\$10,000
<a href="#">National Association of Latino Arts and Cultures</a>	2021 NALAC LATINX NATIONAL SUMMIT	\$10,000
<a href="#">National Cambodian Heritage Museum &amp; Killing Fields Memorial</a>	Songs and Stories of Remembrance, Phase II: Documentary Production	\$12,000
<a href="#">National Consumer Law Center</a>	Project Stay Connected IL: Ensuring Access to Essential Utility Services for Low Income Households	\$10,000
<a href="#">National Performance Network</a>	NPN Conference: Celebrating Chicago	\$10,000
<a href="#">Network for Developing Conscious Communities</a>	Sponsorship The National Conference on Black Cooperative Agenda	\$7,500
<a href="#">One Earth Collective</a>	Providing Accessible Film Programming in Underserved Chicago Communities	\$6,000

<a href="#">Organizing Neighborhoods for Equality: Northside</a>	GAPA Transition Coordinator	\$4,975
<a href="#">Que4 Radio</a>	Paying for a consultant to help get our financial documents in order	\$10,000
<a href="#">Resilience Partners nfp</a>	Strategic Framework Request	\$10,000
<a href="#">Resita Cox Productions dba Black Archive Media</a>	Black Archive Project: Chicago Uprisings Docuseries Production Funding	\$12,500
<a href="#">Rohingya Culture Center</a>	Rohingya Youth Club Funding Allowing for Part-Time Youth Club Director	\$5,000
<a href="#">SkyART</a>	SkyART Just-us Exhibition - Can you See Me?	\$15,000
<a href="#">Star Farm Chicago</a>	Co-Creating a Resilient Food and Farm System in the Back of the Yards	\$10,000
<a href="#">TecHive Inc NFP</a>	TecHive's Digital Hive	\$5,000
<a href="#">The African American Arts Alliance of Chicago</a>	Membership & Engagement Manager new hire.	\$7,000
<a href="#">The Chicago Lighthouse for People who are Blind or Visually Impaired</a>	Chicago Lighthouse Media	\$15,000
<a href="#">The Network: Advocating Against Domestic Violence</a>	Enhancing quality and access to domestic violence knowledge with professional production support	\$7,500
<a href="#">The WasteShed</a>	The WasteShed Humboldt Park Arts Resource Center and Programs	\$10,000
<a href="#">Yin He Dance</a>	Yin He Dance General Operating	\$5,000

**FISCAL YEAR SPECIAL CONSIDERATION 2021 TOTAL: \$348,935**

**TOTAL FOR FISCAL YEAR 2022: \$3,614,535**

*\*Not including matching gifts or individual/operating awards for the Leaders for a New Chicago program.*

# Spotlight on Art

We are pleased to feature a poem and visual work from avery r. young, an award-winning artist, composer, producer, teaching artist, and a 2022 Leaders for a New Chicago awardee. Both pieces were created during the pandemic in 2020.

## **t.g.i.b** or “b” is for blk-braries

*during this  
& maybe another pandemic*

today when the young poet asks you what is sustaining you  
during these times t.g.i.**text messages**  
that remove the cracking from your speech  
& now your answer be more a mud that sticks  
than a blood that be slick

type READ LUCILLE CLIFTON'S *won't you celebrate with me*  
& type it gets you through ev.ver.ree.thing that tries  
to cement your boots

promise the young poet lunch  
[post shelter-in place]

type SEE U SOON  
then go read Lucille Clifton's *won't you celebrate with me*  
aloud over & over until it removes the cracking from your speech

then scan your bookshelves for:

your Sly and the Family Stone's  
*There's a Riot Going On* album

& your Sam Cooke blk male box  
that Sista-Krista made with her hands

look at all them books with Brooks                      Bey  
Ewing                      Marshall                      Mahadbuti                      Jackson  
& all them other Soul-names on their spines

t.g.i.**blk-braries**  
that remind u  
u are matter

& then  
in your solitude  
flood the room with laughter

avery r. young

June 2020

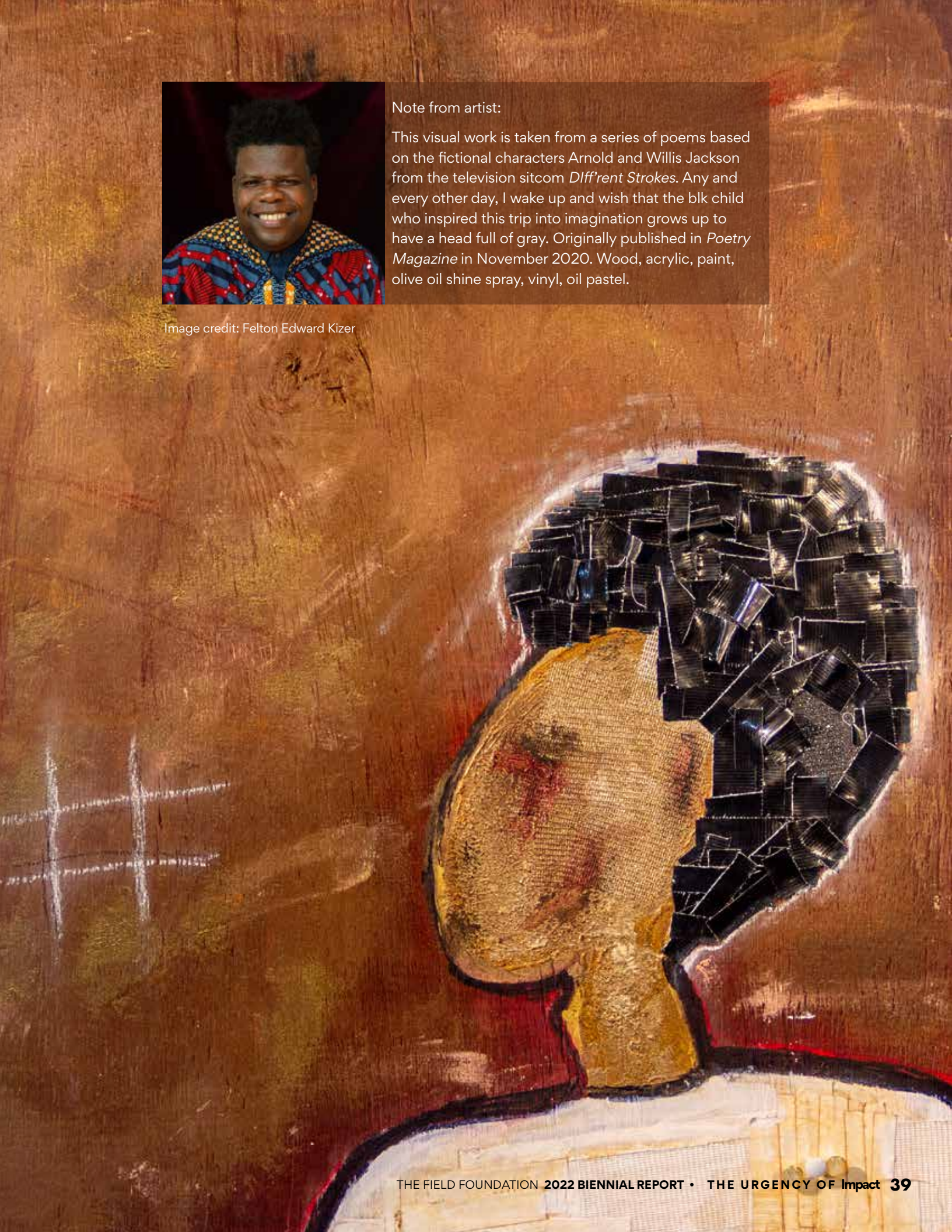




Note from artist:

This visual work is taken from a series of poems based on the fictional characters Arnold and Willis Jackson from the television sitcom *Diff'rent Strokes*. Any and every other day, I wake up and wish that the blk child who inspired this trip into imagination grows up to have a head full of gray. Originally published in *Poetry Magazine* in November 2020. Wood, acrylic, paint, olive oil shine spray, vinyl, oil pastel.

Image credit: Felton Edward Kizer





## History

The Field Foundation, Inc., was established in 1940 by Marshall Field III, the grandson of the famous merchant who arrived in Chicago in the 1800s and founded the Marshall Field's department stores.

Field III, who pursued the bond business rather than the retail business, was living in New York City. Driven by the despair of the Great Depression, he was **inspired to help** those struggling with poverty and endorsed a wide range of New Deal policies, activists, and progressive thinkers.

Assembling a board of advisors—which included some of the country's leading social scientists, scholars, business leaders, and judges—Field III envisioned the Field Foundation as place to create ideas and social techniques that could eventually prove their value and be adopted by communities. Early on, the foundation provided support to organizations promoting civil rights, civil liberties, child welfare, and to other groups and individuals **working for social change**.

By 1949, the foundation had grown to \$11 million, enabling it to award about \$150,000 in grants each year. Field III led the foundation until his death in 1956. Soon after, the foundation would be pulled in separate directions. Field III's widow, Ruth Field, based in New York, saw the foundation as a continued agent of social change for the nation, while Field's son, Marshall Field IV, desired to **bring its focus to Chicago**.

In 1960, the two sides agreed to divide the Foundation into separate entities: The Field Foundation of Illinois, led by Field IV, and The Field Foundation of New York, led by Ruth Field. At Ruth Field's direction, The Field Foundation of New York closed in 1989, having given away its assets, including millions to charities involved in race relations and child welfare.



LaSalle Street Building



Marshall Field III

Image credits: Field Foundation archives

For the Field Foundation of Illinois, Field IV moved forward in making the foundation an active member of Chicago's philanthropic community. In June 1965, just before he died, Field IV contributed \$8 million to the foundation on the condition that the Field Building, a 44-story art deco masterpiece at 135 South LaSalle Street in Chicago, be transferred to the foundation at its fair market value, which was \$32.5 million.

Following Marshall Field IV's death, his son, Marshall Field V, entered the family business. At age 24, Field V took over Field Enterprises Inc., and was elected to be the publisher of the *Chicago Sun*, which eventually became the *Chicago-Sun Times*, making him the youngest publisher of any major newspaper in the United States.

Field V has continued to serve on the foundation's board, and as a life director, and has overseen decades of change as the foundation further matured and blended grantmaking across a mix of community-based organizations doing direct service work while supporting the city's major institutions.

Over the years, the foundation has **responded to the changing needs of the community**, supporting a diverse range of community-based efforts. The foundation has long viewed itself as a strategic supporter of innovative programs and organizations, with a primary emphasis on the city's most disinvested communities and their resident Chicagoans. The foundation has also **prioritized diversity and inclusiveness** in its own leadership, board, and staff to ensure they are representative of the people of Chicago.

The foundation's current grantmaking model and strategy reflects its latest evolution: **to support community empowerment** through funding nonprofits working in Art, Justice, Media & Storytelling, and Leadership Investment. The foundation defines community empowerment as supporting community-based organizations with investments they can direct to the needs of the communities they serve.



Aurie Pennick, Phillip Hummer, Marshall Field V, and Tina Tchen, circa 2003

# History

The foundation makes more than \$4.5 million in grants and awards each year, which are made more substantial through key strategic partnerships, including the John D. and Catherine T. MacArthur Foundation, which generously supports the Leaders for a New Chicago awards and Field's Media & Storytelling grantmaking. Additionally, the Democracy Fund, the Chicago Community Trust, and the Ford Foundation have generously contributed to Field's work in Media & Storytelling with the goal of creating a more equitable, connected, and inclusive local media ecosystem.

The foundation's leadership, board, and staff remain committed to measuring the foundation's impact as it relates to community empowerment, **especially within divested communities most in need of financial resources.**



Field Foundation  
Leadership & Staff,  
December 2022

Daniel O. Ash,  
President

Mark Murray,  
Chief Operating  
Officer

Angelica Chavez,  
Justice Senior  
Program Manager

analía rodríguez,  
Leadership  
Investment  
Program Officer

Richard Tran,  
Arts Program Officer

Zoe Magierek,  
Grants Administrator







BIENNIAL  
REPORT  
**2021**  
**2022**

**THE URGENCY OF**  
**Impact**