



The Selection Committee is made up of eight members, each of whose term will be for one year, with the option to be appointed for up to three additional one-year terms. The Selection Committee is chaired by Field Foundation Leadership Investment Program Officer, Hilesh Patel. Selection Committee members will review, discuss and vote on Leaders for a New Chicago Award nominees. The Selection Committee will provide its slate of recommended nominees to the Field Foundation board of directors, which will have the final approval of the selection of awardees.

Award Selection Committee

- ★ Typically, Selection Committee members attend approximately three to four meetings annually that will be no more than 25 hours in total.

- ★ While Selection Committee members are serving in their role, they will be prohibited from nominating candidates for the Leaders for a New Chicago Award.

- ★ Selection Committee members will select awardees based on their merits according to the criteria of the program as demonstrated in their nomination questionnaires and other information collected during the nomination and review process. To the extent possible, the Selection Committee will strive for diverse cohorts of awardees, including with respect to religion, ethnicity, gender identity, sexual orientation, age, expertise, physical or mental disability, geography, and socioeconomic status, with a strong representation from African Latinx Asian Arab and Native American (ALAANA) communities. No individual will be selected or denied on the basis of race, religion, nationality, gender identity, sexual orientation, age, or disability.

- ★ Nominations will then be reviewed by the Selection Committee which will recommend a slate of 10–15 candidates to the Field Foundation board of directors.

- ★ The Field Foundation board of directors will make the final selection of awardees, taking into consideration the recommendations of the Selection Committee.

- ★ The Selection Committee members will be provided a messaging toolkit to help publicize the Leaders for a New Chicago Award and nomination process within their professional Art, Justice, Media & Storytelling networks.

- ★ The Selection Committee members will represent diverse areas of work within Art, Justice, Media & Storytelling and will operate within the Field Foundation's areas of focus.

- ★ Members of the Leaders for a New Chicago Award Selection Committee and the Field Foundation board of directors, as well as their respective relatives, shall be ineligible to receive the Leaders for a New Chicago Award. Prior to submitting the slate of recommended candidates to the Field Foundation staff leadership, the Selection Committee will confirm that no member of the proposed slate is a disqualified person with respect to the Field Foundation within the meaning of Section 4946(a)(1) of the Internal Revenue Code. Selection Committee members will recuse themselves from consideration of candidates with whom they have a close personal or business relationship other than in their capacity as a foundation representative.

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Award Selection Committee 2020



Committee Chair: Hilesh Patel

Leadership Investment Program Officer, Field Foundation of Illinois, Field Leader '17

As the Leadership Investment Program Officer, Hilesh is dedicated to working with Chicago's aspiring leaders and their organizations. Hilesh was previously the Deputy Director of Hyde Park Art Center, overseeing Public Programs, Marketing & Communication, Finance and Operations and Strategic Planning. Hilesh has more than 15 years' experience in Chicago communities, previously managing CPS and community partnerships at CAPE (Chicago Arts Partnerships in Education) and working as a high school teacher. A former Field Leader awardee, Hilesh graduated from University of Chicago's Civic Leadership Academy in June 2018.



Geoffrey Banks

Program Officer, Chicago Commitment, John D. and Catherine T. MacArthur Foundation

Geoffrey works with the Chicago Commitment team on all aspects of the strategy's grantmaking in Chicago. A Chicago native, Geoffrey previously served as Senior Program Officer at the Richard H. Driehaus Foundation. He was responsible for the Foundation's grantmaking program in Investigative Journalism, and he co-managed the MacArthur Funds for Arts and Culture at the Richard H. Driehaus Foundation. During his time at the Driehaus Foundation, Geoffrey served on the Steering Committee for the Arts Work Fund for Organizational Development and as co-chair of Chicago African Americans in Philanthropy (CAAIP).



Luis Gutiérrez

Founder and CEO, [Latinos Progresando](#)

Latinos Progresando helps Latino immigrants navigate the complexities of the U.S. immigration system, has set the standard of high quality and deep impact that has led to Latinos Progresando's success. Luis' uncompromising commitment to quality has also contributed to the nonprofit sector writ large through its impact on developing skilled professionals and increasing the capacity of partner organizations.



Darryl Holliday

Co-founder of and News Lab Director, [City Bureau](#)

A civic newsroom based on Chicago's South Side, City Bureau brings journalists and communities together to produce media that is impactful, equitable and responsive to the public and employs a shared leadership model among its four co-founders. Darryl's leadership style and the model of City Bureau bring new energy into the idea of what leadership and journalism mean.



Heather Miller (Wyandotte Nation)

Executive Director, [American Indian Center](#)

Heather serves as a Chicago-based advocate for the American Indian community through an art-centered focus. She leads with respect and understanding of older traditions but looks to bring new ideas and technology to highlight these traditions with a contemporary lens. Remaining respectful of and knowledgeable about these traditions and open to new ideas, Heather is able to navigate challenges and bring a diverse community together.



Viveka Ray-Mazumder

Founding Collective Member and Youth Organizer, [Chicago Desi Youth Rising](#)

Viveka's commitment to community and justice combines direct grassroots action with a longer policy-based vision. Whether through formal trainings and project curricula or a framing and analyses of community issues, Viveka urges others to think and act more intentionally in a way that is intersectional — combining racial and gender justice in important ways often not discussed. They were previously manager of youth organizing and the KINETIC program at [Asian Americans Advancing Justice | Chicago](#).



Carlos Tortolero

Founder and President, [National Museum of Mexican Art](#)

The National Museum is a platform for driving civic dialogue through art exhibitions. NMMA's exhibitions have helped shape conversations about race, immigration, LGBTQ issues, and political repression. While some founders work only to bring attention and audience into their institution, Carlos crisscrosses the city to work on issues that impact Chicagoans. Carlos has made culture in Chicago more inclusive by his tenacity and voice.



Aymar Jean Christian

Founder and Head of Development and Research, [OTV Open Television](#)

Aymar started Open Television in 2015 as a platform for intersectional media programming by Chicago-based artists. Aymar is evolving OTV into an incubator with the goal of creating the first fully funded network run by queer/trans/women of color that can produce new stories, pay and manage artists, develop community (in Chicago and online), as well as promote artists owning and profiting from their own intellectual property in a sustainable, ethical way.



Analía Rodríguez

Executive Director, [Latino Union](#)

Analía is executive director of Latino Union of Chicago and a lifelong advocate for immigrant, labor and women's rights. Analía's efforts for workers' rights advocacy and justice-based models in Chicago reflect a commitment to the communities she knows and lives in. She builds leaders from the Southwest Side of Chicago, pulling them into decision-making and sharing her analysis and knowledge with other worker centers.



J. Gibran Villalobos

Assistant Curator, [Museum of Contemporary Art Chicago](#)

Gibran expands the MCA's mission in response to the needs of the cultural communities it serves. He promotes the need for and value of the arts in ongoing community and neighborhood engagement and works to amplify African, Latinx, Asian, Arab, Native American (ALAANA) voices in all the outreach and community engagement the institution does, brokering relationships between internal and external stakeholders.

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